

# Child's Play® Inclusion & Accessibility

Child's Play aims to reflect our diverse society and challenge stereotypes in everything we publish, and you'll find ethnically diverse characters in all our books. However, diversity and inclusion does not simply refer to heritage and culture, but also to disability, gender, gender identity, sexual preference, socio-economic status and age. Inclusive images are casual and incidental, meaning that all children can see themselves represented equally, rather than singled out for special attention. This leaflet highlights some of the diverse characters that you may be trying to find.



## Baby Board Books

Annie Kubler

**This Little Piggy** shows a child using a support chair. **I'm a Little Teapot** and **Pat-a-Cake** feature children wearing hearing aids. **Pat-a-Cake** and **Pussy Cat** also depict children wearing glasses. **Humpty Dumpty** includes a child wearing an eye patch. **Hop a Little** features a child wearing a safety helmet and a child with eczema.

978-1-84643-120-3	Little Piggy	978-1-84643-122-7	Little Teapot!
978-1-84643-338-2	Pat-a-Cake	978-1-84643-339-9	Humpty
978-1-84643-340-5	Pussy Cat	978-1-84643-341-2	Hop a Little!
12 pages	210 x 210mm	0-2 years	£3.99 each



## Little Movers

Carol Thompson

**Climb!** includes a child wearing glasses and a child wearing leg splints. **Jump!** also depicts a child wearing leg splints, along with a child with a cochlear implant, a child wearing a head scarf, and a child wearing a safety helmet. **Run!** features two main characters, one of whom has Down syndrome. A child in **Crawl!** wears an adhesive eye patch.

978-1-84643-614-1	One, Two, Three Crawl!
978-1-84643-615-4	One, Two, Three Jump!
978-1-84643-616-1	One, Two, Three Run!
978-1-84643-617-8	One, Two, Three Climb!
12 pages	210 x 210mm
0-3 years	£3.99 each

## Nursery Time

Annie Kubler

**See-Saw** features a child wearing a hearing aid, and another with a cochlear implant. **Pat-a-Cake** includes children using various support chairs, and a boy who uses a wheelchair. **Peek-a-Boo** also features a support chair and a child wearing a leg splint, as well as an adult with a hearing aid.

978-1-904550-81-5	See-Saw!
978-1-904550-82-2	Pat-a-Cake!
978-1-904550-83-9	Peek-a-Boo!
12 pages	268 x 268mm
0-3 years	£4.99 each



## Come to me, My Chickadee / Snug / Blankies

Carol Thompson

All three titles feature children wearing eye-patches. **Blankies** shows a child with a hearing aid. **Come to me, My Chickadee!** depicts a child wearing a headscarf and includes terms of endearment from numerous languages and cultures. **Snug** features both a child wearing glasses and a wheelchair-user.

978-1-84643-187-6	Noo-Noos (Blankies)		
978-1-84643-188-3	Come to me, my Chickadee!		
978-1-84643-373-3	Snug		
32 pages	265 x 265mm	0-2 years	£5.99 each
978-1-84643-515-7	Blankies		
978-1-84643-514-0	Snug		
22 pages	160 x 160mm	0-2 years	£4.99 each

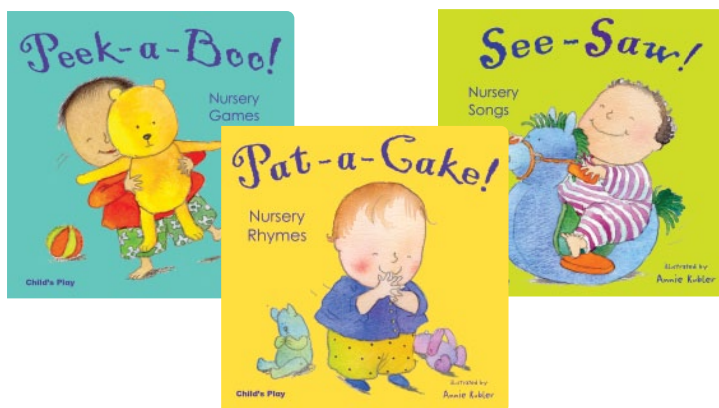


## Baby Gym

Illustrated by Sanja Rešček

**Touch & Tickle** features a wheelchair-using parent/carer. Babies with hearing aids are also featured in this and in **Bounce & Jiggle**. Support cushions and twins are featured in **Wiggle & Move**. All of the books show men and women interacting with the children.

978-1-84643-130-2	Touch & Tickle		
978-1-84643-131-9	Bounce & Jiggle		
978-1-84643-132-6	Wiggle & Move		
978-1-84643-133-3	Calm & Soothe		
12 pages	210 x 210mm	from birth	£3.99 each





## Whatever the Weather

Carol Thompson

**Sun** depicts a child signing, a child with Down syndrome and one wearing a protective helmet. The last spread features a child with a nasal oxygen cannula and a walking frame, dancing with a group of children. **Snow** has a black or mixed-race protagonist and one spread features a child enjoying the snow in a specialist powerchair. **Wind** features a child wearing a hearing aid and a child with Down syndrome.

978-1-84643-680-2	Sun	978-1-84643-682-6	Wind
978-1-84643-681-9	Snow	978-1-84643-683-3	Rain
12 pages	203 x 203mm	1-3 years	£3.99 each



## Seasons

Illustrated by Ailie Busby

**Spring** features a child with a hearing aid, children wearing glasses and a child wearing a wrist splint. In **Summer** we see twin girls, a child wearing an adhesive eye patch, a child wearing a headscarf and a child with hayfever. **Autumn** depicts a child wearing 'boots and bar,' which is used to maintain correct foot position for children with Talipes (club foot), a child with a built-up shoe and a child with a hearing aid. **Winter** includes a girl with Down syndrome, a Traveller site, an adapted sledge and an accessible seating system, as well as gender stereotypes being challenged on the dressing up spread, including a boy dressed up as a fairy.

978-1-84643-741-0	Spring	978-1-84643-743-4	Autumn
978-1-84643-742-7	Summer	978-1-84643-745-8	Winter
12 pages	203 x 203mm	0-3 years	£3.99 each



## Just Like Us

Illustrated by Jess Stockham

**Having Fun!** features a child wearing an eye-patch. **Together!** includes a child wearing a safety helmet, as well as a child using a hearing aid. **Making Friends!** also features a child with a hearing aid, as well as a child with Down syndrome. **Taking it Easy!** depicts a child with a facial birthmark.

978-1-84643-178-4	Having Fun!	978-1-84643-179-1	Together!
978-1-84643-180-7	Making Friends!	978-1-84643-181-4	Taking it Easy!
12 pages	150 x 150mm	0-2 years	£5.99 each

## Little Drivers / Little Explorers

Illustrated by Dan Crisp/Anthony Lewis

These innovative board books help to develop motor skills. The double-sided insert has a boy on one side and a girl on the other, helping to challenge gender stereotypes. **Little Space Explorers** features a girl with a hearing aid.

978-1-904550-95-2	Here to Help!	978-1-84643-036-7	Jungle Explorers
978-1-904550-96-9	Going Places!	978-1-84643-037-4	Snow Explorers
978-1-904550-97-6	To the Rescue!	978-1-84643-038-1	Space Explorers
978-1-904550-98-3	Working Hard!	978-1-84643-039-8	Ocean Explorers
12 pages	190 x 190mm	1-4 years	£5.99 each



## Small Senses

Illustrated by Annie Kubler

**What Can I Feel?** and **What Can I See?** each feature a child wearing a hearing aid, as does **What Can I Taste?** which also depicts a child wearing a leg splint. **What Can I Smell?** shows a child using a support seat. **What Can I Hear?** also features a child using a hearing aid and a child wearing an eye patch.

978-1-84643-374-0	What Can I Feel?
978-1-84643-375-7	What Can I See?
978-1-84643-376-4	What Can I Taste?
978-1-84643-377-1	What Can I Smell?
978-1-84643-378-8	What Can I Hear?
12 pages	160 x 160mm
0-2 years	£2.99 each



## New Baby

Illustrated by Rachel Fuller

This series deals with the anticipation of waiting for a new baby, the excitement of the arrival, and the beginnings of the special relationship between siblings. All the books show men and women in equal roles. **Waiting for Baby** depicts a mixed-race family. **You and Me** shows a child wearing a hearing aid, the only parent featured is a woman. **Look at Me** features a black family and the only parent featured is a man. These books could reflect single parent families.

978-1-84643-275-0	Waiting for Baby
978-1-84643-276-7	New Baby
978-1-84643-277-4	You and Me
978-1-84643-278-1	Look at Me
14 pages	210 x 210mm
0-3 years	£3.99 each

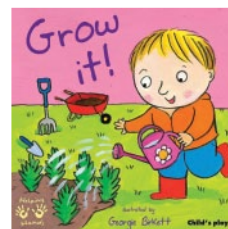
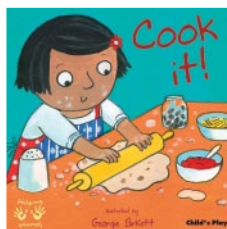




## Helping Hands

Illustrated by Georgie Birkett/Jess Stockham

**Clean it!** features a child wearing a leg splint and a parent/carer using an inhaler. **Cook it!** includes a child cooking with a male parent/carer and reflects a mixed-race, extended family. A woman with a guide dog is also featured. In **Grow it!** we see a child gardening with a female parent/carer and an older man, possibly a partner, grandfather or neighbour. A wheelchair user is also featured, along with easily accessible raised allotment beds. **Fix it!** features a girl carrying out traditionally boyish activities.



In **Shopping!** a mixed-race Caucasian/Chinese family are shown. A blind man using a white stick is also illustrated. **Party!** features a Mediterranean/Caucasian family enjoying food from a range of cultures. With two women and one man, a possible same-sex couple or co-parented family is suggested. Also features a child with hair loss/regrowth and one using tripod walking aids. **Moving House!** depicts another mixed-race family

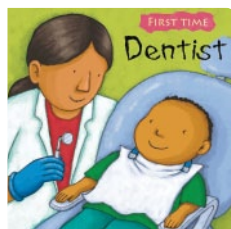
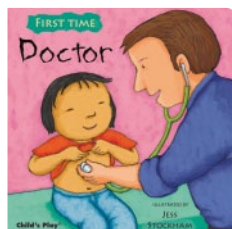
with a father figure and an older woman who could be a younger grandmother or a neighbour. The woman is also pictured helping with heavy lifting and an asthma spacer is visible. **Recycling!** shows twins wearing secondhand clothes from children of both genders. A mark which could be eczema or a birthmark is also depicted on one of the characters.

978-1-84643-283-5	<b>Clean it!</b>	978-1-84643-284-2	<b>Cook it!</b>	978-1-84643-412-9	<b>Shopping!</b>	978-1-84643-413-6	<b>Party!</b>
978-1-84643-285-9	<b>Grow it!</b>	978-1-84643-286-6	<b>Fix it!</b>	978-1-84643-414-3	<b>Moving Day!</b>	978-1-84643-415-0	<b>Recycling</b>
24 pages		210 x 210mm		2-5 years			£4.99 each

## First Time

Illustrated by Jess Stockham/Jan Lewis

In **Babysitter**, only the male parent is pictured, which could be an indicator of a single-parent family. Signing is also featured. **Sleepover** shows a child using a walking frame, and reflects a less wealthy socio-economic environment. Only female parents/carers are shown, suggesting single-parent families. **Nursery** features a child with spina bifida who uses a wheelchair, a wedge, specialist classroom chairs and an adapted trike. A child wearing an eye-patch is also shown and a toy traveller caravan features in the classroom. **Big Day Out** depicts signing as well as hearing loop signs in the museum.

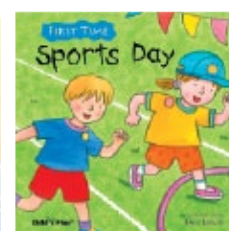
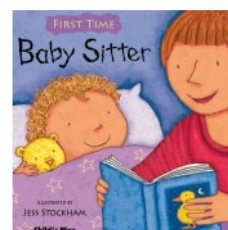


**Doctor** features a boy who uses a wheelchair (which is incidental to his visit to the doctor) and a child with eczema. The receptionist is using a hearing aid. A black child is shown with a Caucasian female parent/carer which could indicate a mixed-race or an adoptive family. **Dentist** features twins, as well as a male primary carer. **Hospital** shows a range of different families as well as girls who challenge gender stereotypes. **Vet** features a child with a guide dog and one with glasses, as well as a child wearing a hearing aid. Male and female practitioners of a range of ages are represented throughout the four books.



In **Performance**, the teacher wears a voice amplifier for a child with a hearing aid. One child has a leg cast and is using crutches. One of the adults wears a hijab. **Sports Day**

features a child wearing a wrist splint, a child wearing a headscarf (possibly to cover up hair loss) and a parent/carer who is a wheelchair-user. The spectators represent various family set-ups. In **School Trip**, one child uses a wheelchair and another has an asthma inhaler. One child is shown using an audio device to find out about a display – this could either represent visual impairment or a first language that isn't English. Environmental factors are also depicted, such as an accessible toilet sign and Braille signage. In **School** one child uses tripods, while another wears a leg splint. There is also a child wearing a hearing aid. Twins are shown, as is a male primary carer who could also be a single dad.



978-1-84643-279-8	<b>Baby Sitter</b>	978-1-84643-280-4	<b>Sleepover</b>
978-1-84643-281-1	<b>Nursery</b>	978-1-84643-282-8	<b>Big Day Out</b>
978-1-84643-334-4	<b>Doctor</b>	978-1-84643-335-1	<b>Dentist</b>
978-1-84643-336-8	<b>Hospital</b>	978-1-84643-337-5	<b>Vet</b>
978-1-84643-487-7	<b>Performance</b>	978-1-84643-488-4	<b>Sports Day</b>
978-1-84643-489-1	<b>School Trip</b>	978-1-84643-490-7	<b>School</b>
24 pages	210 x 210mm	2-5 years	£4.99 each



## The Mulberry Bush / I am the Music Man / Mary had a Little Lamb

Annie Kubler/Debra Potter/Marina Aizen

All three titles feature children who are wheelchair-users, show boys and girls in equal roles and reflect children and adults from diverse cultures. Music Man features characters of a wide range of ages.

	soft cover	soft cover + CD	board
<b>Mary had a Little Lamb</b>	<b>978-1-84643-501-0</b>		<b>978-1-84643-512-6</b>
<b>Mulberry Bush</b>	<b>978-0-85953-885-5</b>	<b>978-1-84643-384-9</b>	<b>978-0-85953-795-7</b>
<b>Music Man</b>	<b>978-1-904550-34-1</b>	<b>978-1-84643-385-6</b>	<b>978-1-904550-60-0</b>
16 pages	290 x 290mm	290 x 290mm	160 x 160mm
2-6 years	<b>£5.99 each</b>	<b>£7.99 each</b>	<b>£4.99 each</b>



## Flip-Up Fairy Tales

Illustrated by Richard Johnson/Jess Stockham/Simona Sanfilippo/Claudia Venturini/Laura Barella/Annie Kubler

In **Three Little Pigs**, the third pig is female. **Stone Soup** is a traditional traveller story. **The Frog Prince** depicts a mixed-race family and a determined female character. Rather than a magical transformation from animal to human in **Beauty and the Beast**, the unkempt 'beast' simply finds motivation to smarten up. The prince in **Rapunzel** loses his glasses rather than going blind, Rapunzel later finds his glasses which restores his vision, eliminating the unrealistic 'magical cure' element. The leader of the thieves in **Ali Baba** is female. **The Little Mermaid**'s fascination is with the land, rather than the prince. She also realizes that giving up her identity as a mermaid, and making changes to herself so that she can walk and live on land, is not a solution to her problems. In **The Enormous Turnip** a young girl lives with her grandparents. The magician in **The Magician's Apprentice** is female. **Donkey Skin** features a princess who wears glasses and depicts a mixed-race relationship. The fairy godmother in **Pinocchio** is black and the protagonist in **The Brave Little Tailor** is middle-eastern.

	soft cover	soft cover + CD
<b>Three Little Pigs</b>	<b>978-1-904550-21-1</b>	<b>978-1-84643-087-9</b>
<b>Stone Soup</b>	<b>978-1-84643-021-3</b>	<b>978-1-84643-094-7</b>
<b>The Frog Prince</b>	<b>978-1-84643-077-0</b>	<b>978-1-84643-143-2</b>
<b>Beauty and the Beast</b>	<b>978-1-84643-114-2</b>	<b>978-1-84643-155-5</b>
<b>Rapunzel</b>	<b>978-1-84643-249-1</b>	<b>978-1-84643-292-7</b>
<b>Ali Baba</b>	<b>978-1-84643-251-4</b>	<b>978-1-84643-294-1</b>
<b>Little Mermaid</b>	<b>978-1-84643-325-2</b>	<b>978-1-84643-331-3</b>
<b>Enormous Turnip</b>	<b>978-1-84643-369-6</b>	<b>978-1-84643-408-2</b>
<b>Magician's Apprentice</b>	<b>978-1-84643-370-2</b>	<b>978-1-84643-409-9</b>
<b>Donkey Skin</b>	<b>978-1-84643-371-9</b>	<b>978-1-84643-410-5</b>
<b>Pinocchio</b>	<b>978-1-84643-653-6</b>	<b>978-1-84643-657-4</b>
<b>The Brave Little Tailor</b>	<b>978-1-84643-654-3</b>	<b>978-1-84643-658-1</b>
24 pages	210 x 210mm	3-7 years
	<b>£5.99 each</b>	<b>£7.99 each</b>



## The Ding Dong Bag

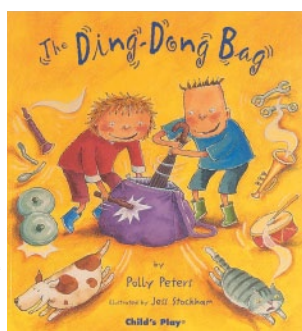
Polly Peters

Illustrated by Jess Stockham

Wearing an arm splint doesn't prevent one child's full participation in this boisterous and noisy story.

**978-1-84643-015-2**

32 pages 268 x 245mm  
3-7 years **£5.99**



## It's Raining! It's Pouring! We're Exploring!

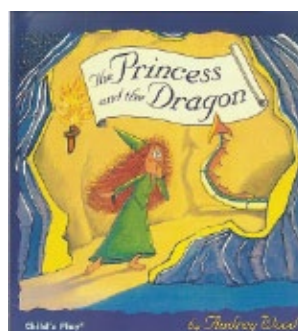
Polly Peters

Illustrated by Jess Stockham

One of the children wears her asthma inhaler in a waist pouch and is seen using it at one point. A folded wheelchair, lever taps and a stool in the bathroom gives clues to the fact that the parent/carer has a mobility impairment, and she is later seen using elbow crutches.

**978-1-84643-117-3**

32 pages 268 x 245mm  
3-7 years **£5.99**



## The Princess and the Dragon

Audrey Wood

In a role reversal from the traditional fairy tale, this princess is independent and adventurous, while the dragon is mild-mannered and polite.

**978-0-85953-716-2**

32 pages 268 x 245mm  
4-8 years **£5.99**

## The Wim Wom from the Mustard Mill

Polly Peters

Illustrated by Roberta Angeletti

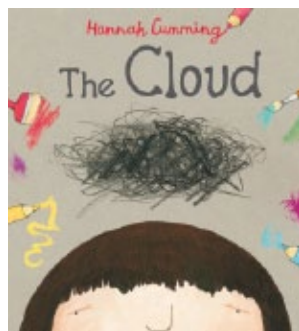
Featuring an extended, mixed-race family.

**978-1-84643-118-0**

32 pages 268 x 245mm  
3-7 years **£5.99**







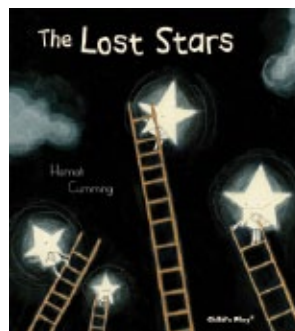
## The Cloud

Hannah Cumming

Explores the therapeutic benefits of cooperative and creative activity. Includes images of a child who uses a walking frame and children using sign language. A child's drawing reflects same-sex parented family.

978-1-84643-343-6

32 pages 268 x 245mm  
4-8 years £5.99



## The Lost Stars

Hannah Cumming

Includes a business woman powerchair-user. Background illustrations also show a same-sex couple and a family with two dads, an autistic child and figures who challenge gender stereotypes.

978-1-84643-416-7

32 pages 268 x 245mm  
4-8 years £5.99

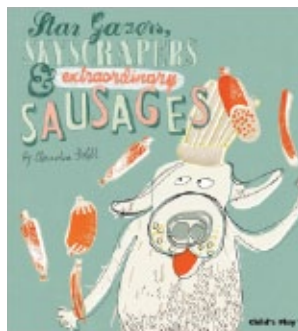
## Star Gazers, Skyscrapers & Extraordinary Sausages

Claudia Boldt

Henrietta has all sorts of ambitions that challenge traditional gender stereotypes. She could be a star gazer, a mechanic or even a lighthouse keeper...

978-1-84643-344-3

32 pages 268 x 245mm  
4-8 years £5.99



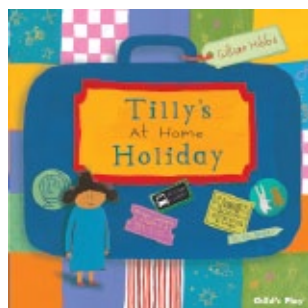
## UUGGHH!

Claudia Boldt

Readers are encouraged to explore different ideas of beauty to help establish a positive body image. Illustrations show glasses, braces and a birthmark.

978-1-84643-372-6

32 pages 268 x 245mm  
4-8 years £5.99



## Tilly's At Home Holiday

Gillian Hibbs

Features a non-white protagonist who is part of a single-parent family. Background illustrations include wheelchair users, a same-sex parented family and numerous accessible environmental features.

978-1-84643-596-6

32 pages 250 x 250mm  
3-7 years £5.99



## The Great Googly Moogly

Courtney Dicmas

The spirited protagonist is determined to achieve her goal and her clothing and hobbies challenge traditional gender stereotypes.

978-1-84643-639-0

32 pages 250 x 250mm  
3-8 years £5.99

## Grandma

Jessica Shepherd

This touching story is a positive and practical tale about a grandparent with dementia. A page of facts about the condition will help readers to talk about their feelings.

978-1-84643-597-3

32 pages 250 x 250mm  
4-8 years £5.99



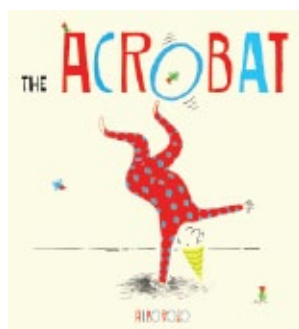
## The Paddlings

Sarah Smith

Features mixed-race relationships. A number of the characters challenge gender stereotypes.

978-1-84643-343-6

32 pages 250 x 250mm  
3-8 years £5.99



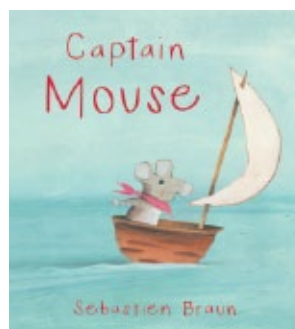
## The Acrobat

Alborozo

Features a child wearing a leg splint, a child with an eye patch, and another wearing a head scarf.

978-1-84643-633-8

32 pages 268 x 245mm  
3-7 years £5.99



## Captain Mouse

Sebastien Braun

Captain Mouse encounters all sorts of perils on her journey to deliver a gift. Featuring a female animal protagonist.

978-1-84643-758-8

32 pages 268 x 245mm  
3-7 years £5.99



## The Boy Who Lost His Bumble

Trudi Esberger

With a sensitive protagonist who is unafraid of expressing his feelings, this story shows how the natural world affects our emotional well-being. The main character has no hair, which could indicate alopecia or cancer treatment.

978-1-84643-661-1

32 pages 250 x 250mm 3-8 years £5.99

## Accessibility



### Off to the Park

Illustrated by Stephen Cheetham

Developed in association with children, families and organisations working with blind and partially sighted children, **Off to the Park** is a unique project that contains meaningful tactile features, Braille-style numbering, high-contrast images and a rhythmic rhyming text. This book is designed to create a sensory and involved experience out of a familiar and well-loved journey. For ALL children, but particularly accessible for children who are blind or partially sighted, on the autistic spectrum, or with motor skill delay.

978-1-84643-502-7

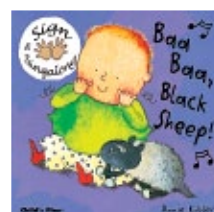
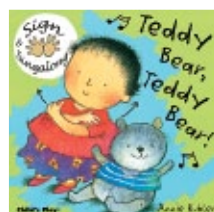
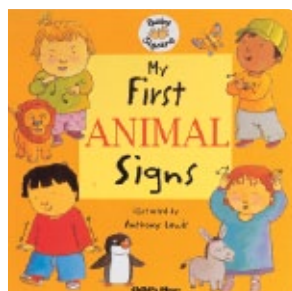
12 pages

210 x 210mm

0-5 years

£12.99

## Baby Signing Board Books



### My First Signs/My First Animal Signs

Illustrated by Annie Kubler/Anthony Lewis

**My First Signs** is Makaton compatible. **My First Animal Signs** features a child with a hearing aid and a child with a leg splint.

978-1-904550-04-4

My First Signs

978-1-904550-76-1

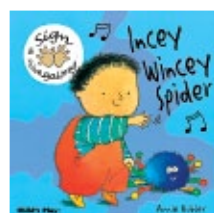
My First Animal Signs

12/14 pages

268 x 268mm

6-36 months

£4.99 each



### Sign & Singalong

Illustrated by Annie Kubler

**Teddy Bear** depicts a child with a hearing aid.

978-1-904550-00-6

Teddy Bear, Teddy Bear

978-1-904550-01-3

Baa Baa, Black Sheep

978-1-904550-02-0

Twinkle, Twinkle...

978-1-904550-03-7

Incey Wincey Spider

12 pgs 190 x 190mm 6-36 mths £3.99 each



### Sign About

Illustrated by Anthony Lewis

All four titles feature children with hearing aids, and **Meal Time** features a child wearing a leg splint.

978-1-904550-77-8

Getting Ready

978-1-904550-78-5

Meal Time

978-1-904550-79-2

Play Time

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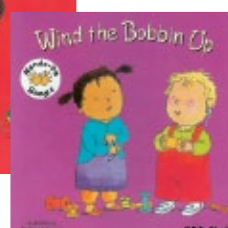
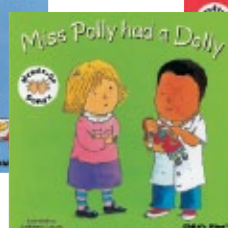
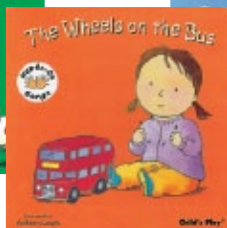
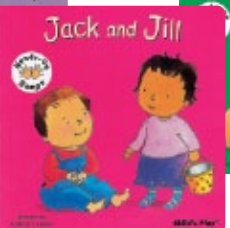
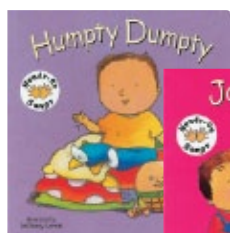
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